

**Bachelor's in**

**English Language and Literature**

**The University of Jordan /Aqaba**

**The Faculty of Languages**

# 2010 /2011

The Department of English Language and Literature

The Faculty of Languages

The University of Jordan /Aqaba

Study Plan for the Bachelor's Degree in  
English Language and Literature

Name of Degree: Bachelor's in English Language and Literature

Components of Plan: The study plan consists of (132) credit hours as follows:

Number	Type of courses	Credit Hours
1	University Requirements	27
2	Faculty Requirements	21
3	Major Requirements	84
<b>Total</b>		<b>132</b>

Numbering System:

<b>51</b>	<b>01</b>	<b>1</b>	<b>1</b>	<b>1</b>
Faculty	Department	Level	Area	Serial n <sup>o</sup>

### 1. Departments:

Number	Department
01	English Language and Literature
02	French Language and Literature

### 2. Courses:

#### Significance of the Second Digit in Courses' Numbers

Number	Field of Study	Number	Field of Study
0	Language Skills (University Requirement)	5	World Literature (Classical, Shakespeare, World Literature)
1	Basic Skills	6	Translation
2	Phonetics and Linguistics	7	English for Special Purposes
3	American/British Literature	8	Special Subject in Literature and Language
4	Literary Genres (Drama, Novel, Criticism, Poetry, etc)		

#### First: University Requirements:

**(27) Credit Hours as follows:**

**A . Obligatory Requirements: (12) credits**

<b>Course Number</b>	<b>Course Title</b>	<b>Credit Hours</b>	<b>Prerequisite</b>
5112100	Arabic Communication Skills	3	---
5101100	English Communication Skills	3	---
5152100	Civic Education	3	---
5151100	Military Sciences	3	---

**B. Optional Requirements: (15) credits to be chosen – from the first , second and third groups mentioned below. The student has to choose at least one course and not more than two courses from each group.**

**First group: Human Sciences**

<b>Course Number</b>	<b>Course Title</b>	<b>Credit Hours</b>	<b>Prerequisite</b>
5141100	Legal Culture	3	---
5111100	Islamic Culture	3	---
5121100	Islamic System	3	---
5102100	Human Civilizations	3	--
52031000	- Managerial; Skills	3	---
5132100	- Creative Writing	3	---
5402100	- Introduction to Library Science and Information	3	---
5313100	Sport and Health	3	---
5142100	Artistic Appreciation	3	---

5161100	Foreign Language	3	---
5162100	Human Right	3	---

**Second group: Economic and Social Sciences**

<b>Course Number</b>	<b>Course Title</b>	<b>Credit Hours</b>	<b>Prerequisite</b>
5101104	Jordan and Palestine	3	---
5201100	Global political economics	3	---
5171100	Principles of Political Science	3	---
5172100	Logic and creative thinking	3	---
5122100	Introduction to sociology	3	---
5311100	Jordan geography	3	---
5321100	Jordan antiquities	3	---
5181100	Principles of social word	3	---

***Third group :Science , Technology, Agriculture and Health***

<b>Course Number</b>	<b>Course Title</b>	<b>Credit Hours</b>	<b>Prerequisite</b>
5182100	Principles in Public Health	3	---

5191100	Scientific Research Methodologies	3	---
5501100	Science and Society	3	---
5512100	Domestic Agriculture	3	---
5522100	Principles in Public Safety	3	---
5213100	Principles of Power and its Economics	3	---
5312101	Jordanian Industries	3	---
5303100	Human Nutrition	3	---
5502100	Environment	3	---
5301100	First Aid	3	---

## **Second: Faculty Requirements:**

21 credit hours as follows:

### **A: Obligatory Requirements: (12) Credit hours**

Number	Title of the Course	Credit Hours		Pre-requisite
		Theoretical Credits	Practical Credits	
5101103	Study and Research Skills (in English)	3	---	---
5101104	Introduction to Cross-Cultural Interaction (in English)	3	---	---
5101105	Introduction to Linguistics	3	---	---
5402202	Computer Skills (2)/Humanities	3	---	--

### **B: Optional Electives: (9) credit hours**

To be chosen from the foreign languages other than the student's major. Students should take levels 1, 2 and 3 of the same language

Course Number	Course Title	Credit Hour		Prerequisite
		Theoretical Credits	Practical Credits	
5102101	French Language For Beginners (1)	3	---	---
5102102	French Language For Beginners (2)	3	---	5102101
5102107	French Language For Beginners (3)	3	---	5102102
5131101	German Language For Beginners (1)	3	---	---
5131102	German Language For Beginners (2)	3	---	5131101
5131203	German Language For Beginners (3)	3	---	5131102

5131111	Spanish Language For Beginners (1)	3	---	---
5131112	Spanish Language For Beginners (2)	3	---	5131111
5131213	Spanish Language For Beginners (3)	3	---	5131112
5131121	Italian Language For Beginners (1)	3	---	---
5131122	Italian Language For Beginners (2)	3	---	5131121
5131223	Italian Language For Beginners (3)	3	---	5131122
5131131	Greek Language For Beginners (1)	3	---	---
5131132	Greek Language For Beginners (2)	3	---	5131131
5131233	Greek Language For Beginners (3)	3	---	5131132
5131141	Latin Language For Beginners (1)	3	---	---
5131142	Latin Language For Beginners (2)	3	---	5131141
5131243	Latin Language For Beginners (3)	3	---	5131142
5141101	Turkish Language For Beginners (1)	3	---	---
5141102	Turkish Language For Beginners (2)	3	---	5141101
5141203	Turkish Language For Beginners (3)	3	---	5141102
5141111	Japanese Language For Beginners (1)	3	---	---
5141112	Japanese Language For Beginners (2)	3	---	5141111
5141213	Japanese Language For Beginners (3)	3	---	5141112
5131121	Hebrew Language For Beginners (1)	3	---	---
5131122	Hebrew Language For Beginners (2)	3	---	5131121
5131223	Hebrew Language For Beginners (3)	3	---	5131122
5131131	Russian Language For Beginners (1)	3	---	---
5131132	Russian Language For Beginners (2)	3	---	5131131
5131233	Russian Language For Beginners (3)	3	---	5131132
5131141	Persian Language For Beginners (1)	3	---	---
5131142	Persian Language For Beginners (2)	3	---	5131141



5131243	Persian Language For Beginners (3)	3	---	5131142
5131151	Korean Language For Beginners (1)	3	---	---
5131152	Korean Language For Beginners (2)	3	---	5131151
5131253	Korean Language For Beginners (3)	3	---	5131152
5131161	Chinese Language For Beginners (1)	3	---	---
5131162	Chinese Language For Beginners (2)	3	---	5131161
5131263	Chinese Language For Beginners (3)	3	---	5131162
5131171	Urdu Language for Beginners (1)	3	---	---
5131172	Urdu Language for Beginners (2)	3	---	5131171
5131273	Urdu Language for Beginners (3)	3	---	5131172

Third: Major Requirements:

**1. Passing the English Proficiency Test (EPT) or *Intensive English***

The Department of English Language and Literature requires that each student admitted to the department fulfill the following:

- Passing the English Proficiency Test (EPT) (2201098), which the students should take at the beginning of their first year of enrolment in the department.
- Students who fail the English Proficiency Test (EPT) should study and pass *Intensive English* (2201099) (6 hours weekly).

**2. Obligatory Major Requirements: (66) credits which include the following**

Course Number	Course Title	Theoretical Hours	Practical Hours	Credit Hours	Pre-requisite
5101111	Introduction to English Literature	3	---	3	5101097
5101112	Oral Skills	3	---	3	---
5101114	Writing	3	---	3	---
5101116	Reading and Listening Comprehension	3	---	3	5101112
5101211	Advanced Writing	3	---	3	5101114
5101221	Syntax (1)	3	---	3	---
5101222	English Phonetics	3	---	3	---
5101224	English Linguistics	3	---	3	5101097
5101231	English Literature until 1660	3	---	3	5101111
5101234	American Literature until 1800	3	---	3	5101111
5101241	Drama	3	---	3	5101111
5101312	Writing Research Papers	3	---	3	5101211
5101321	Syntax (2)	3	---	3	5101221
5101330	English Literature from 1660-1798	3	---	3	5101231

5101333	19th-Century English Literature	3	---	3	5101330
5101334	American Literature in the 19th-Century	3	---	3	5101234
5101341	Novel (1)	3	---	3	5101111
5101351	Shakespeare	3	---	3	5101241
5101431	20th -Century English Literature	3	---	3	5101333
5101434	20th -Century American Literature	3	---	3	5101334
5101441	Criticism and Literary Theory	3	---	3	5101111
5101451	Ancient and Classical Literature	3	---	3	5101111

**3. Optional Major Requirements (18) credit to be chosen from the following:**

<b>Course Number</b>	<b>Course Title</b>	<b>Theoretical credits</b>	<b>Practical</b>	<b>Credit Hours</b>	<b>Prerequisite</b>
5101251	The Short Story	3	---	3	5101111
5101311	Professional Technical Writing	3	---	3	5101114
5101322	Discourse Analysis in English	3	---	3	5101221
5101323	English Transformational Grammar	3	---	3	5101221
5101324	English Semantics	3	---	3	5101224
5101325	Pronunciation and Speech	3	---	3	--
5101342	Novel (2)	3	---	3	5101341
5101343	Poetry	3	---	3	5101111
5101352	Modern World Literature	3	---	3	5101111
5101361	Translation 1 (English-Arabic)	3	---	3	5101211
5101362	Translation 2 (Arabic- English)	3	---	3	---
5101363	Special Subject in Translation	3	---	3	5101211
5101371	Writing in the Field of Journalism	3	---	3	5101211
5101373	Debating and Dialogue	3	---	3	5101112
5101421	English Socio-linguistics	3	-	3	5101224
5101422	History of the English Language	3	-	3	5101224
5101423	Psycholinguistics	3	-	3	5101224
5101448	English as a Foreign Language	3	-	3	5101224
5101471	Creative Writing	3	-	3	5101211
5101472	Seminar on Literature	3	-	3	5101111
5101479	Introduction to American Studies	3	-	3	5101434
5101481	Special Subject in English Literature	3	-	3	5101111

5101482	Special Subject in English Language	3	-	3	5101224
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### Courses Offered by the Department

Course Number	Course Title	Theoretical Hours	Practical Hours	Credit Hours	Prerequisite
٥١.١.٩٧	Intensive English	٦	---	—	---
٥١.١.٩٩	English Language (99)	٣	---	—	--
٥١.١١.٠٠	English communication skills	٣	---	3	5101099
5101104	Introduction to Cross-Cultural Interaction	3	---	3	---
5101111	Introduction to English Literature	3	---	3	5101097
5101112	Oral Skills	3	---	3	---
5101114	Writing	3	---	3	---
5101116	Reading and Listening Comprehension	3	---	3	5101112
5101211	Advanced Writing	3	---	3	5101114
5101221	Syntax (1)	3	---	3	5101224
5101222	English Phonetics	3	---	3	---
5101224	English Linguistics	3	---	3	5101097
5101231	English Literature until 1660	3	---	3	5101111
5101234	American Literature until 1800	3	---	3	5101111
5101241	Drama	3	---	3	5101111
5101251	Short Story	3	---	3	5101111
5101311	Professional Technical Writing	3	---	3	5101114
5101312	Writing Research Papers	3	---	3	5101211
5101321	Syntax (2)	3	---	3	5101221
5101322	Discourse Analysis in English	3	---	3	5101221
5101323	English Transformational Grammar	3	---	3	5101221
5101324	English Semantics	3	---	3	5101224

5101325	Pronunciation and Speech	3	---	3	--	
5101330	English Literature from 1660-1798	3	---	3	5101231	
5101333	19 <sup>th</sup> -Century English Literature	3	---	3	5101330	
5101334	American Literature in the 19 <sup>th</sup> - Century	3	---	3	5101234	
5101341	Novel (1)	3	---	3	5101111	
5101342	Novel (2)	3	---	3	5101341	
5101343	Poetry	3	---	3	5101111	s
5101351	Shakespeare	3	---	3	5101241	
5101352	Modern World Literature	3	---	3	5101111	
5101361	Translation 1(English –Arabic)	3	---	3	5101211	
5101362	Translation 2(Arabic-English)	3	---	3	5101361	
5101363	Special Subject in Translation	3	---	3	5101211	
5101371	Writing in the Field of Journalism	3	---	3	5101211	
5101373	Debating and Dialogue	3	---	3	5101112	
5101421	English Sociolinguistics	3	---	3	5101224	
5101422	History of the English Language	3	---	3	5101224	
5101423	Psycholinguistics	3	-	3	5101224	
5101431	20 <sup>th</sup> -Century English Literature	3	---	3	5101333	
5101434	20 <sup>th</sup> -Century American Literature	3	---	3	5101334	
5101441	Literary Criticism and Theory	3	---	3	5101111	
5101448	English as a Foreign Language	3	---	3	5101224	
5101451	Classical and Ancient Literature	3	---	3	5101111	
5101471	Creative Writing	3	---	3	5101211	
5101472	Seminar on Literature		---		5101111	
5101479	Introduction to American Studies	3	---	3	5101434	

5101481	Special Subject in English Literature	3	---	3	5101111
5101482	Special Subject in the English Language	3	---	3	5101224



Department of English

## Advisory Study Plan

### First Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
5101114	Writing	3	5101111	Introduction to English Literature	3
--	Faculty Requirement	3	5101112	Oral Skills	3
--	Faculty Requirement	3	--	Faculty Requirement	3
--	University Requirement	3	--	Faculty Requirement	3
--	University Requirement	3	--	University Requirement	3
<b>Total</b>		<b>15</b>	<b>Total</b>		<b>15</b>

### Second Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
5101211	Advanced Writing	3	5101221	Syntax 1	3
5101116	Reading and Listening	3	5101222	English Phonetics	3

	Comprehension				
5101224	English Linguistics	3	5101231	English Literature until 1660	3
--	Faculty Requirement	3	5101234	American Literature until 1800	3
--	Faculty Requirement	3	--	Faculty Requirement	3
<b>Total</b>		<b>18</b>	<b>Total</b>		<b>18</b>

### Third Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
5101241	Drama	3	5101321	Syntax (2)	3
5101312	Writing Research Papers	3	5101333	19th-Century English Literature	3
5101330	English Literature from 1660-1798	3	5101341	Novel (1)	3
5101334	American Literature in the 19th Century	3	--	Elective Course	3
--	University Requirement	3	--	Elective Course	3
--	University Requirement	3	--	University Requirement	3
<b>Total</b>		<b>18</b>	<b>Total</b>		<b>18</b>

### Fourth Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
5101351	Shakespeare	3	5101434	20th-Century American Literature	3
5101431	20th-Century English Literature	3	5101441	Literary Criticism and Theory	3
--	Elective Course	3	5101451	Classical and Ancient Literature	3
--	Elective Course	3	--	Elective Course	3

--	University Requirement	3	--	Elective Course	3
--	University Requirement	3	--	University Requirement	3
<b>Total</b>		<b>15</b>	<b>Total</b>		<b>15</b>

## **Course Description**

### **B.A. Programme**

#### **English Language and Literature<sup>1</sup>**

##### **5101097 Intensive English (6 non-credit hours)**

This integrated remedial course in English is designed to improve the proficiency of the English Department students who fail the English Proficiency Test (EPT). This course provides a solid theoretical and practical training in the four major language skills, namely listening, speaking, reading and writing. Throughout the course, students are subjected to intensive drills and exercises in extensive reading and writing daily, coupled with individual tutoring and close follow-up for those students who need additional attention and further practice to overcome some learning difficulties. Emphasis is placed on mastering the basic structures of the English language by focusing on the syntax, vocabulary building, mechanics of writing, as well as effective reading and writing techniques.

##### **5101100 English Communication Skills (3 Credit hours)**

This course aims at helping students to develop their basic skills of writing, reading, speaking as well as listening. The course includes activities related to these basic skills. It also helps enrich students with new structures as well as new lexical items.

##### **5101104 Introduction to Cross-Cultural Interaction (3 Credit hours)**

This course analyzes the concept of culture and studies the relationship between culture, behavior, and the communication of individuals and groups. It develops appreciation for the challenges and opportunities posed by an increasingly intercultural multicultural world and aims to develop analytical and interpersonal skills for successful intercultural and form overcoming cultural barriers. As the course is built on the premise that today's global cultures both diverge and converge, it seeks to enable students to develop a deeper understanding of cultural interaction, regarding both divergence and convergence.

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<sup>1</sup> The description of courses which are not of the department of English are to be found in the study plans of the departments which teach these courses.

**5101111 Introduction to English Literature (3 Credit hours)**

This course is an introduction to samples from literature written in English in the three basic genres of poetry, drama and fiction in addition to prose essays. It should focus on the formal and linguistic aspects of the literary work, and should also discuss its intellectual content.

**5101112 Oral Skills (3 Credit hours)**

This course is concerned with helping students to develop conversational skills needed to express and understand basic topics and language functions. Students are involved in real situations of conversational interaction. Important topics and issues of interest are brought up and discussed by students in a dialogue, debate, and presentation forms. Students are encouraged to express themselves freely in a variety of situations.

**5101114 Writing (3 Credit hours)**

This course seeks to improve the writing abilities of the students through exposing them to the essential components of the English paragraph. They will be trained to apply their knowledge to master the technique of paragraph development and learn the difference between the paragraphs in Arabic and in English.

**5101116 Reading and Listening Comprehension (3 Credit hours)**

This course introduces effective reading and inferential thinking skills. Emphasis is placed on vocabulary, comprehension, and reading strategies. Upon completion, students should be able to determine main ideas and supporting details, recognize basic patterns of organization, draw conclusions, and understand vocabulary in context.



**5101234 American Literature until 1800 (3 Credit hours)**

*As a survey course, this is essentially an overview of the American literary canon from the beginnings to the Civil War. Emphasis is to be placed on major texts and authors representing the various literary and intellectual trends and movements in the Colonial, Federal and Romantic periods, such as early promotional literary Puritanism, Deism, Romanticism and Transcendentalism. Special attention is to be given to prominent historical incidents and events.*

**5101241 Drama (3 Credit hours)**

A general course that teaches the student the elements of drama (dialogue, action, plot, characterization) through detailed study of representative plays. Particular attention is paid to the major types of drama, tragedy and comedy, with some help from the theoreticians.

**5101251 The Short Story (3 Credit hours)**

This course aims at introducing students to the genre of the short story through tracing its origins and its development from 1840 to the present times. To achieve its purposes, the course selects some twenty stories, beginning with the pioneers of the genre, like Poe, Turgenev, Maupassant, and the modernists, such as Joyce, Lawrence, Hemingway, Faulkner, and Beckett, among others.

**5101311 Professional Technical Writing (3 Credit hours)** This course focuses on technical writing and its applications, its theories, and its practice. The types of writing to be taught include resumes, cover letters, recommendations, feasibility studies, status reports, progress reports, abstracts, proposals, memos, evaluations, reading



responses, and a formal report. Writing tips pertaining to matters of grammar and style will be emphasized.

**5101312          Writing Research Papers          (3 Credit Hours)**          This course aims at providing students with a solid background in research methods which furnish a guide to writing meaningful, clear and correct research papers. Special emphasis is placed on: finding a topic, gathering data, taking notes, and getting from a rough draft to a final paper. This requires a good command of the proper documentation techniques, handling citations and quotations, works cited, etc., according to the MLA style sheet. Students also receive adequate training in the proper use of library materials such as reference books, journal articles, dissertation abstracts, etc. By the end of the semester, students are required to submit a full-fledged research paper.

**5101321          Syntax II          (3 Credit hours)**

This is an advanced course in English syntax. It has a prerequisite, namely, *Syntax I*, which deals with the structure of the simple sentence. In contrast, this course deals primarily with complex, compound, and complex-compound sentences. The two courses complement each other and attach equal significance to both theory and practice.

**5101322          Discourse Analysis in English          (3 Credit hours)** Acquainting students with the concepts of discourse analysis and its emergence as a field of investigation in language studies. It handles topics such as spoken vs. written discourse, conversational analysis of sentence grammar vs. text grammar, text structure, cohesive devices (connectives, ellipsis, reference, lexical cohesion, etc.), coherence, and types of inference (entailment and presupposition).

**5101323          English Transformation Grammar          (3 Credit hours)**

The course provides an introduction to the theoretical assumptions underlying the Transformational Generative Theory and its mechanism, in particular the Standard Theory presented in Chomsky's *Aspects of the Theory of Syntax*. Throughout the course, emphasis will be on the facts of English syntax.

**5101324      English Semantics      (3 Credit hours)**

Acquainting the students with the major concepts of English semantics such as sense, meaning, lexical relations, sentential relations, componential analysis, and semantic theory. Concepts like deep structure and semantic representations of sentence meaning, ambiguity, as well as the logic of natural languages are emphasized in this course.

**5101325      Pronunciation and Speech      (3 Credit hours)**

This course is designed to help students improve their pronunciation. It offers intensive practice in the pronunciation and recognition of patterns of English stress, rhythm, and intonation. Students will further enhance intelligible speech in English through receiving intensive practical training in the phonology of English including common contractions, reductions, weak forms, deletions, assimilation, and the effects of specific phonetic environments. Students will also focus on refining English pronunciation skills with an emphasis on eliminating production errors in spontaneous spoken English.

**5101330      English Literature 1660-1798      (3  
Credit hours)**

This course is an extensive study of the major authors of the Restoration and the Eighteenth century in prose and poetry; authors such as the metaphysical poets, Milton, Pope, Swift, Johnson, Goldsmith, Gray, Defoe, and Fielding. It also provides insights into the intellectual, philosophical, and religious life of the time.

**5101333      19<sup>th</sup> Century English Literature      (3 Credit hours)**

This course provides a study of Romanticism and Victorianism. The prominent Romantic poets and essayist, and their Victorian counterparts, are to be studied at length. Selections from the novels and plays of the period may be chosen to illustrate the generic and thematic richness of this important century.

**5101334 American Literature in the Nineteenth Century (3 Credit hours)**

This course explores a wide range of the most influential and innovative writers who wrote during the American Renaissance. The works of Melville, Hawthorne, Whitman, Dickinson, Emerson, Thoreau, Poe, Douglass, Fuller, and Stowe, to name only a few, will be read discussed, and analyzed. The history of this era and its impact on those writers is also highlighted.

**5101341 Novel (1) (3 Credit hours)**

An introduction to both the world and art of the novel. Elements of the novel (setting, plot, characterization, etc.) will receive ample treatment, and so will the cultural and historical background. Through an in-depth study of 4–6 novels, students will be acquainted with the various styles and trends within this rich genre.

**5101342 Novel (2) (3 Credit hours)**

An in-depth study of the modern/contemporary novel. Emphasis will be placed on the more recent and innovative developments in the genre in the recent years. Post-modernist novelists are to be adequately represented, such as Conrad, Joyce, Lawrence, Forster, etc.

**5101343 Poetry (3 Credit hours)**

Emphasis is placed on the understanding and appreciation of poetry as a literary genre. Various forms of poetry are to be presented and critically studied. Those include selections from different literary

periods in English and American literature, such forms include: the sonnet, elegy, ode, ballad and the like.

**5101351      Shakespeare      (3 Credit hours)**

A general background about Shakespeare and his age, his life and works is given. Together with that, the course gives a brief survey of the development of Shakespearian criticism during the ages. But the crux of the course is the detailed study of several plays (5—7) selected from among the various types of Shakespearian drama.

**5101352      Modern World Literature      (3 Credit hours)**

Expanding the canon through emphasizing a balance between Western and non-Western literatures by examining a variety of modern literary works to consolidate the awareness regarding travels in modernity and post-modernity world-wide.

**5101361      Translation I (English – Arabic)      (3 Credit hours)**

Training students to translate various types of texts from English into idiomatic Arabic. Students will be presented with different text types ranging from texts of a general nature to those which are more specialized. In addition to the effective techniques of translation, students will learn how to consider other important elements pertaining to structural relations and contextuality.

**5101362      Translation II (Arabic – English)      (3 Credit hours)**

This course builds on students' learning experiences in *Translation I*. It prepares students to translate longer texts of various types from Arabic into English, while highlighting the basic problems facing Arab learners of English translation. Aspects of text analysis, sentential and structural relations together with the importance of context in translation must be emphasized in this course.

**5101363      Special Subject in Translation      (3 Credit hours)**

The instructor chooses a specialized field of translation that is not fully covered in other translation courses to give students who are interested in taking up translation as a profession a competitive edge in the job market. Such fields may include, but are not limited to, legal, scientific, business, or medical fields.

**5101371 Writing in the Field of Journalism and Information Media  
( 3 Credit hours)**

Provides students with the proper training needed for writing news reports, editorials, feature stories, etc. It also emphasizes the language structures, vocabulary and format needed for that purpose. Students are to be exposed to model articles, reports, etc. that they can imitate and improvise on.

**5101373 Debating & Dialogue (3 Credit hours)**

Helps students to become active speech communicators and critical listeners. Students will learn how to speak confidently and enthusiastically and how to be motivating, and persuasive on the platform. Creative training techniques, methods of reasoning, and effective language symbols will be examined and studied at length. Some appropriate written and audio-visual material is to be used. Noted Speakers from campus as well as off-campus are to be invited periodically.

**5101421 English Sociolinguistics (3 Credit hours)**

This course introduces students to a basic fact about language in general and English in particular. This fact is that English is not a single monolithic linguistic system. Like other living languages English exhibits variation at all levels of structure, from phonology to discourse. The course outlines and elaborates on the parameters by which language use shows obvious differences. The basic parameters are: region, social class, ethnic group, sex, age, situation, and mode of use in a variety of professional fields-(registers).

**5101422 History of English Language (3 Credit hours)**

This course is primarily a survey of the origins and development of the English language to the present time, including the Indo-European family of languages, Old English, Middle English, and Modern English. The focus throughout remains on the internal history of English.

**5101423 Psycholinguistics (3 Credit hours)**

This course is a general introduction to psycholinguistics. It aims to present an interdisciplinary approach to the study of language as a main communication tool. It covers areas such as speech perception, word recognition, sentence production, language acquisition and comprehension. The course looks into how language behavior is linked to our cognitive understanding and the role of the mind and the brain from a neurolinguistic point of view. Students will learn about the nature of the language, the psychological aspects of language use, how the language skills are developed, as well as human information processing.

**5101431 20<sup>th</sup>-Century English Literature (3 Credit hours)**

Highlighting both the socio-political factors and the inter-disciplinary nature

of twentieth-century English literature through examining the impact of the two world wars as well as philosophy, psychology, art, anthropology, etc., on leading English writers from the turn of the century.

**5101434          Twentieth – Century American Literature          (3 Credit hours)**

A study of 20<sup>th</sup> – Century American literature. The course will focus on the major poets, novelists and dramatists of the period through a study and a survey of representative works. It will also lay emphasis on the main literary concepts, movements and schools characteristic of the period.

**5101441          Literary Criticism and Theory          3 Credit hours**

This course aims to develop students' critical thinking by training them in various schools of literary criticism. After a short survey of the history of criticism, students will focus on the recent developments in literary theory, especially post-structuralism.

**5101448          English as a Foreign Language          3 Credit hours**

The course aims at training students to teach English as a second language. It explores the different methods and strategies that are used to teach English as a second language. It focuses on how to teach the four basic skills of language (reading, writing, speaking, and listening). Furthermore, the course aims at introducing students to the characteristics of a successful/unsuccessful class of English as a second language.

**5101451          Classical and Ancient Literature          (3 Credit hours)**

This course is based on the study and analysis of such world literary masterpieces as *The Odyssey*, *The Oresteia*, *The Epic of Gilgamesh*, *The Bible*, *The Book of Songs*, *Islamic Sufi Literature*, *One Thousand and One Nights*, *The Holy Koran* and *The Divine Comedy*.

**5101471          Creative Writing          (3 Credit hours)**

This is a special course for students who wish to develop their creative skills in one, some, or all the various literary genres in which they have either demonstrated ability or a strong interest: poetry, fiction, drama, non-fiction prose, etc. Students are expected to study excellent models from the genres just listed with the aim of appreciating the thematic, stylistic, and structural features which make fine literature. They are also required to write their own pieces which will be examined by all participants, including the instructor. Such pieces are to be revised and re-written in light of the instructor's and students' comments. The final project consists of a publishable collection of short texts or a single long text which the student writes after a series of revisions. The Department may want to publish texts in a literary journal or magazine. Noted literary figures from the country and abroad may be invited to conduct some of the meetings.

**5101472 Seminar on Literature (3 Credit hours)**

This course offers the students an overview of the literary periods and genres that they have studied in previous years. Upon finishing the course, the students will obtain a comprehensive understanding of different approaches to the study of literature that will fill gaps in their education.

**5101479 Introduction to American Studies (3 Credit hours)**

This course tries to provide a clear, comprehensive picture of the society and culture of the United States of America: its economy, politics, history, media, educational system, religion, ethnicity and culture. It also attempts to place in context the often fragmented information about the U.S., thus providing appropriate foundation for further study.

**5101481 Special Subject in English Literature (3 Credit hours)**

The focus here is on a topic which has not been adequately covered in other courses. Choices may vary from one semester to another at the discretion of the instructor and on the basis of the needs of students. Students are often expected to give presentations and write term papers relevant to the content of the course.

**5101482 Special Subject in the English Language (3 Credit hours)**

The content of this course varies from one instructor to another. It is actually determined by the research interest of the instructor according to his area of specialization. The course usually provides an in-depth investigation of a certain linguistic topic that has not been thoroughly covered in the language courses offered in the study plan. Students may be required to make presentations and write term papers in this c